

INTERNATIONAL EXHIBITION OF ART PHOTOGRAPHY STREETS 2012

STREETS



photo cinema club Kozjak50

web: <http://kozjak50.com/photostreets/streets2012.php>

e-mail: photostreet2012@gmail.com

Closing date: 15th March 2012

Judging: 22th March 2012

Notification: 25th March 2012

Exhibition date: 23rd April 2012

Center of culture "Trajko Prokopiev" at Kumanovo

Catalogues and awards by June 2012

STREETS

1. ORGANISER

The 1st International exhibition of art photography STREETS 2012 is exhibition of art photography organised by photo-cinema club "Kozjak50" from Kumanovo, Macedonia.

2. PARTICIPATION

The photo salon is open to amateur and professional photographers from all over the world.

Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entire material free of charge for publication and/or display in media related to the exhibition. This may include low-resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

3. SECTIONS / THEMES

The 1st International exhibition of art photography STREETS 2012 is divided in three sections, all digital:

Open (mono-chrome or color)

STREETS (mono-chrome or color)

Nature (mono-chrome or color)

4. ENTRY FEE

Participation fee is mandatory for all participants and it is 15 euros / 20 dollars for all sections in this photo exhibition.

The fee can be paid via PayPal or moneybookers through our web site:

<http://kozjak50.com/photosstreets/streets2012.php>

Also the participation fee can be paid with Western Union on the following info:

Name: Vladimir Jovanovski Address: B. B. Cerman nr. 39A City: Kumanovo Country: Macedonia

The fee can be also paid by postal mail along with the CD with photographs sent to the club address:

PCC-Kozjak50-PO-Box-33-1300 Kumanovo, Macedonia

For Macedonian authors the participation fee is 300 denars per category, paid on the following bank account:

фкк Козјак50 – Куманово; Жиро сметка: 270 0641651901-66; Депонент: Халк Банка Скопје

The works of the authors who did not pay the fee would not be taken into consideration.

5. THE EXHIBITION CALENDER

Closing date: 15.03.2012

Judging: 22.03.2012

Notification: 25.03.2012

Exhibition date: 23.04.2012 at center of culture "Trajko Prokopiev" at Kumanovo

Delivery of the catalogues and awards to the authors by June 2012.

6. NUMBER AND IDENTIFICATION OF PHOTOS

To participate in the exhibition of art photography STREETS 2012 authors will apply with black & white or colour works. Maximum number of photographs per section is four (4). No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be presented to the judges consecutively. Entry form and contact info must be written in one of the official FIAP languages.

Photographs are sent in digital form, as a picture file with minimum dimension 20 x 30 cm at 300 dpi or the max dimension must be 3500x2300 pixels and the mini is 1400x1050 pixels. File naming is not needed.

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7. DEFINITIONS

FIAP: A black and white work falling from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. Black & white work tonally in a single colour will remain a monochrome work to stand in the black & white category, such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the colour category.

PSA: Nature: Definition: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history – except anthropology and archaeology in such a fashion that a well informed person will be able to identify the subject material and thereby its truthful presentation. The story telling value of a photograph must be weighted more than the pictorial quality while maintaining high technical quality. Human elements shall not be present except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens or obviously set arrangements are ineligible as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

8. SUBMISSION OF WORKS

Photographs are sent in digital form, as a picture file with minimum dimension 20 x 30 cm at 300 dpi or the max dimension must be 3500x2300 pixels and the min is 1400x1050 pixels. File naming is not needed.

The photographs of authors with the application are submitted in three ways:

- by e-mail: photostreets2012@gmail.com
- uploading through our website: <http://kozjak50.com/photostreets/streets2012.php>
- on CD along with the participation fee, use this postal address:

PhotoCinemaClubKozjak50
PO: Box 33
1300 Kumanovo, Macedonia

9. JURY

Nupur Kumar Roy - India
Neda Racki - Croatia
Marjan Janevski - Macedonia

10. AWARDS

On the first International Photo STREETS there will be awarded these medals: FIAP Gold, Silver and Bronze medal and 3 blue ribbons, 3 x IAWP Gold, Silver and Bronze medal and 3 ribbons, UPI Gold, Silver and Bronze medal and 3 ribbons, ISF Gold, Silver and Bronze medal and 3 ribbons, PAM Gold, Silver and Bronze medal and 3 ribbons.

11. NOTIFICATION & CATALOGUE

Notification cards will be sent by email.

All participants of the competition (the authors which submitted works and paid the participation fee) will receive printed catalogue, CD and poster of the photo salon. Extra catalogues are also available at an extra fee of 10 euro. The organizer will take all possible care while handling the email, awards and catalogues, however we assume no liability for damages and losses during shipment.

12. CONTACTS:

Contact person: Mr. Jovanovski Vladimir e-mail: photostreets2012@gmail.com

Entry No.

1st INTERNATIONAL EXHIBITION OF ART PHOTOGRAPHY STREETS 2012

STREETS

Please type or print in BLOCK LETTERS as this will be used for the catalogue and mailing.

Name	Surname
Adress	
City & Postal Code	
Country	
Telephone	email

Honors
Photo Club

THEME A: Open
A1
A2
A3
A4

THEME B: Streets
B1
B2
B3
B4

THEME C: Nature
C1
C2
C3
C4

I declare that I own the copyright of all images submitted and agree to abide by rules and regulations of entry. If any breach of copyright or rules is found, only I shall be held responsible, and no responsibility shall rest on the organizers, legal or otherwise, and my award, acceptances etc. will be treated as cancelled.

Date

Signature.....

Catalogue and awards return adress:

Postal address: Photo Cinema Club Kozjak50; P.o. Box 33; 1300 Kumanovo; Macedonia