

47th
**SYDNEY INTERNATIONAL
EXHIBITION of PHOTOGRAPHY
2012**

Conducted with Patronage, Approval and Recognition from

Australian Photographic Society (Approval No 2012/06)

Photographic Society of America (Recognition CPID and Nature Division)

Federation Internationale De L'Art Photographique (Patronage No 2012/094)

Royal Photographic Society (Approval No 2012/13)

DATES:

Closing Date: 03rd September 2012

Judging: 15th to 16th September 2012

Judging: 22nd to 23rd September 2012

Reports emailed: 03rd October 2012

Catalogues & Awards: 26th November 2012

SELECTION PANELS

COLOR OPEN

Patricia Beal FRPS, FAPS, APSA, PPSA,
Hon FAPS

Roy Killen AAPS

Dawn Zandstra AAPS, FCC ESA

**MONOCHROME
OPEN**

Patricia Beal FRPS, FAPS, APSA,
PPSA, Hon FAPS

Tony Parkes AFIAP, FAPS

Tim Newbery AFIAP, AAPS, Hon
EFIAP, Hon FAPS

**ALTERED
REALITY**

Kerry Boytell AFIAP, FAPS

Roy Killen AAPS

Dawn Zandstra AAPS, FCC ESA

NATURE

Kerry Boytell AFIAP, FAPS

Tony Parkes AFIAP, FAPS

Tim Newbery AFIAP, AAPS, Hon
EFIAP, Hon FAPS

CONDITIONS OF ENTRY

1 ENTRIES

- a Sydney International Exhibition of Photography is open to all photographers, amateur and professional, worldwide.
- b **Sections:** Each entrant may submit a maximum of four (4) images in each of the following four sections:
 - COLOR Open - PSA CPID Recognition
 - MONOCHROME Open - PSA CPID Recognition
 - ALTERED REALITY - PSA CPID Recognition
 - NATURE - PSA Nature Division Recognition

The same or substantially similar images may not be entered in more than one section in any one year.

- c Work that has previously gained acceptance in the SIEP, or work almost identical in style and subject matter is not eligible for resubmission.
- d **Copyright:** Entries must be made by the entrant and originate as photographs (image-captures of objects via light sensitivity). Images may be acquired digitally, or scanned from traditional film to create a digital file. Any modification of the original image must be made by the entrant.

The use of clip-art or elements from stock photography is not permitted.

- e **Special Characters** - such as , ; : # & \ / ' will be eliminated from your input so please avoid the use of them. These characters can interfere with processing of your data / entry.
- f By submitting an entry into the SIEP, the entrant certifies the work as their own and permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on internet website and/or in other media related to the SIEP.

Entrants MUST use only the Western/Latin alphabet when submitting an entry.

- g **Image Size:** All images are to be submitted in JPEG format. Maximum image size (including any borders) is 1400 pixels wide x 1050 pixels high. Please note, portrait images should be no larger than 1050 pixels high. Smaller images are acceptable but will be projected smaller on screen. Images should be saved at JPEG maximum level 9 with a maximum file size of 800Kb. It is recommended that images should use sRGB colour space.

Each image file should be in the sRGB JPEG format. Images must be entered in their correct orientation.

Please check all image sizes before submission, images with sizes greater than detailed above **will be rejected**.

- h All aspects of every image MUST be the total and exclusive work of the submitting photographer and may not include any element that was originated by or is the copyright of other photographers.
- i Images smaller than 1400 pixels wide and 1050 pixels high are acceptable but will appear smaller when projected. Please check all image sizes before submission, images with sizes greater than detailed above will be rejected.
- j Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. **SUBJECT TO DIVISIONAL RESTRICTIONS.**
- k An entrants four images will be distributed throughout four rounds of judging.

2 NOTIFICATIONS

Notifications of results will be sent by email. Entrants should ensure that they provide an active email address. Notifications will not be sent by post.

3 ENTRY FEES

ENTRY FEE	ENTRY FEE	ENTRY FEE	ENTRY FEE
1 Section	2 Sections	3 Sections	4 Sections
AUD \$15	AUD \$24	AUD \$33	AUD \$42

Fees should be made through PayPal using either your own PayPal account or by using a current credit or debit card.

The Organisers regret that entries for which no or only partial fee is received, will not be judged or returned.

Entrants who omit to submit or pay the correct fee will be contacted by email.

4 CATALOGUES

All entrants will receive a catalogue produced as an electronic file (PDF) on a CD/DVD. Awards will be sent with the catalogues.

5 NATURE SECTION

Images entered in the Nature Section MUST comply with BOTH the PSA & FIAP Definitions. Images failing to do so will not be judged.

Your entry in the Nature section will not be eligible for the Wildlife medal, unless you certify them as authentic (under the PSA definition) by entering a "W" in the space provided when you are uploading your images.

6 AWARDS

There will be a number of gold medals from SIEP, PSA, FIAP and RPS; silver medals from SIEP, APS and RPS; bronze medals from SIEP, APS, FIAP and RPS; together with SIEP and FIAP Ribbons will be awarded in each section.

Accepted entries will be eligible for FIAP awards and the PSA's "Who's Who" and Star ratings (CPID & Nature)

7 DEFINITIONS

a) PSA Definitions

NATURE: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add to, relocate, replace or remove pictorial elements except cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

The removal, or manipulation, of colour contained within the original image to enable the production of monochrome images is permitted.

AUTHENTIC WILDLIFE: Authentic Wildlife is defined as one or more organisms, living free and unrestrained in a natural or adopted habitat.

Therefore landscapes, photographs of zoo animals, game farm animals, or any living subject taken under controlled conditions are not eligible for entry in Wildlife competitions.

b) FIAP Definitions

MONOCHROME: A black and white work fitting from the very dark

grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

NATURE: Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemish and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

8 **AGREEMENT**

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS