

Conditions of entry 7th Holland International Image Circuit 2010

(International Single Country Circuit)

1. General

The Circuit consist of 5 salons and entry is open to all photographers, worldwide. It will be conducted under the approved rules of FIAP, PSA, RPS and the Dutch federation BNAFV. All acceptances will count for FIAP, PSA, and RPS and for inclusion in PSA Star Rating and "Who's Who".

2. Sections

The Circuit has one division: Projected Images. There are three sections: General (CIPD), Nature (ND) and Travel (PTD). Entries must originate as photographs made by the entrant. The General section is the only section in which all techniques are permitted. Slides or digital images may be submitted.

3. Entries

Each entrant may submit a maximum of 4 images per section. Entrants are not allowed to submit a combination of slides and digital images.

a. Digital

Digital entries can only be uploaded through www.hollandcircuit.nl. The size of the images must be 2400 pixels on the longest side, jpeg format, sRGB and best quality.

b. Slides

Each slide (in a 5 x 5 mount) must show: name and address of the entrant, a 'spot' in the lower left hand corner as viewed in an upright position and a title and identification number corresponding to the entry form. The slides that are submitted will be scanned and digitally processed. After that the slides will be returned. Slides must be submitted together with the entry form and the entry fee.

Packing should be adequate to ensure safe return. The accompanying entry form for slides can be downloaded from our website www.hollandcircuit.nl. Entries with slides are to be sent to:

7th Holland International Image Circuit 2010

't Grachtje Over 128

NL-1625 PN Hoorn

Netherlands

c. Club entries

Club entries should be uploaded consecutively by one person. There is no need for addresses of the other participants but we need there email address. Club discounts will then automatically be calculated. In case one or more club members are submitting slides, these entries can be entered without uploading images. The slides are to be sent to the above mentioned address together with a printout of the total of the entries via the website. The organisation will see to it that the slides are scanned and uploaded, after which the slides will be returned.

4. Entry fees

The entry fees for digital entries are to be paid by following the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Various club discounts are also specified. **Cheques are not accepted.** Entries for which no or insufficient payment has been received will not be judged. Individual entrants submitting slides should enclose the entry fees with the slides and the entry form. The entry form can be downloaded from www.hollandcircuit.nl or can be obtained by sending an e-mail to jj@quicknet.nl.

5. Similar images

When an entrant submits images which are significantly similar to each other, only one of the images will be accepted, even if the images are entered in different sections. Images previously accepted at one of the salons or images that are significantly similar will not be accepted at that salon.

6. Taking care

Every possible care will be taken with the slides, but the organisers cannot accept liability for theft, damage and/or loss.

7. Result

Each entrant will receive a digital report card and a catalogue consisting of at least 64 pages with a minimum of 150 colour prints.

8. Sending Photo Clubs

In case of a club entry the catalogues will be sent in one shipment. The digital report cards will be sent separately.

9. Judging

Judging will take place in the same room, at the same time for all sections of all salons. The judges will not be able to influence each other's marks. The decision of the jury is final and irrevocable. The

entries per section will be presented to the jury consecutively. An author can win only one award per section.

10. Auteur right

Each entrant owns the copyright of the submitted images. The entrant permits the organisers to reproduce the entered material free of charge for promotional purposes related to the Circuit, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

11. Members of Photo Clubs / Judges

a. Members partner clubs

Members of the five partner clubs may participate in the Circuit, but cannot win prizes in the salon organised by their own club.

b. Judges

Members of the jury are not allowed to participate in the Circuit.

c. Agree with conditions

Club members of judges cannot win prizes in a salon adjudicated by the judge in question.

12. Rejection

An entry may be rejected when the organisation, in its reasonable discretion, comes to the conclusion that the entry does not conform to Circuit rules and conditions. By virtue of submitting an entry, the entrant certifies the work as his own. The organisers accept no liability for any misuse of copyright, which remains the inalienable possession of the entrant.

13. Agree with the conditions

Submission of an entry signifies acceptance of and compliance with all the conditions of entry by the entrant. In all matters not covered by these conditions of entry the organisers will decide. Only the Dutch version of the conditions of entry will be binding in case of disagreements.

Organisation

President	Jan Jansen, BMK, MFIAP, PSA**, LRPS, HonEFIAP, HonFB, APSA, HonHHW, HonTTC, HonIPF, HonLFS, HonFSPAS, FLW, HonIPEK ‘t Grachtje Over 128 1625 PN Hoorn the Netherlands Tel. 0229 – 271103
E-mail	hisc@hollandcircuit.nl
Website	www.hollandcircuit.nl
Secretary/treasurer	Brenda Jansen
Computerization	Brenda Jansen
Judgement projection	Nico Bakker
Catalogue

Jury's

13th Tribute to Colour 2010

- . Rikki O'Neil, Scotland, FRPS, FIPF
- . Armando Jongejan, the Netherlands, BMK
- . Marcel Ligthart, the Netherlands
Alt: Henk Kuiper, Netherlands
Chairman: Arjan de Jong, Heerhugowaard, tel: 072 -5724229

7th Image Salon Delft 2010

- . Seegers, the Netherlands, EFIAP
- . Diana Bokje, the Netherlands
- . Jan van Soest, the Netherlands, AFIAP
Alt:
Chairman: Roelof Victor de Oude, Delft, tel: 015 – 2142162

7th International Image Salon Oldenzaal 2010

- . Miep de Vries, AFIAP, the Netherlands
- . Nicole Billiau, Belgium, EFIAP/b, AP, PSA CSD****, ND***, PJD*, PTD**, FISF, EHISF
- . Huib Limberg, the Netherlands, BMK, MFIAP
Alt: Henk Kuiper, the Netherlands
Chairman: Leen Sierts, Oldenzaal, tel: 053 – 4317421

7th Image Contest Wageningen 2010

- Pksin Thé, Netherlands, AFIAP
- Ton Nijhuis, Netherlands
- Michel Govers, Netherlands
Alt: Duca Pavlovic, Nederland.
Chairman: Floor Verdenius, Wageningen, tel: 0317-424454

5th Rainbow Challenge Rijen 2010

- Jack Poels, België, AFIAP
- Jack van Leijsen, Nederland
- Eddy Maes, België, EFIAP/b, PSACS galalay3, PTD3*, PJD3*, ND2*
Alt: Jolanda Jansen, Netherlands
Chairman: Henk-Jan de Weert, Rijen, tel: 0161-850935

Calendar

Closing date	10 th January 2010
Judging	21 st through 24 th January 2010
Mailing report cards	27 th January 2010

Openings and projections

7 th Image Salon Delft	6 th March 2010
13 th Tribute to Colour 2010	13 th March 2010
7 th International Image Salon Oldenzaal 2010	20 st March 2010
7 th Image Contest Wageningen 2010	27 th March 2010
5 th Rainbow Challenge Rijen 2010	3 rd April 2010

Mailing catalogues and prizes 7th April 2010

Entry Fees

The entry fee per person for five salons is € 45 (\$60) for one section, € 50 (\$65) for two sections and € 55 (\$70) for three sections. Slides should be sent to 7th Holland International Image Circuit, 't Grachtje over 128, NL-1625 PN AC Hoorn, the Netherlands. Shipments by courier should be sent to the same address.

Club discounts

Clubs with five entrants	10%
Clubs with 6-10 entrants	15%
Clubs with 11-20 entrants	25%
Clubs with 21-30 entrants	30%

When entering the contest via the website www.hollandcircuit.nl the methods of payment are shown.

Cheques are not accepted. As an extra a presentation CD-ROM with about 500 images from the Circuit can be bought for € 10,- when this CD-ROM can be shipped together with the catalogue. On request previous catalogues and CD-ROM's are available. For information contact j.j@quicknet.nl.

FIAP Nature Photography definition

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

PSA Nature Photography definition

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not

be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any adjustments must appear natural

PSA Photo Travel Definition

A Photo Travel slide, print or digital image must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and have no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition." No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any adjustments must appear natural.

Prizes

There are more than 300 prizes:	Salon	Circuit
FIAP Medals	3	15
Dutch Federation BNAFV	3	15
PSA Medals	3	15
RPS Medals	3	15
FIAP Honourable Mentions	6	30
PSA Honourable Mentions	6	30
RPS Ribbons	6	30
Dutch Federation BNAFV HM	6	30
Club Prizes	8	40
Honourable Mentions	± 30	150
Best entry in the Circuit, per salon and per section		
Best Photo Club in the Circuit, per salon and per section		