

Maitland International Salon of Photography

PDF Entry Form

When this form is opened with Adobe Acrobat, you have the option to enter your details on screen and then print the completed form.

There are fields for your Name and address etc. plus fields for the titles you enter in each section on the form.

To use this facility, make sure that the "Hand" tool is selected in Acrobat and move it over the line to the right of "Family Name". The cursor should change from the "Hand" to an "I Beam" and you can click to make a flashing "Insertion Point" cursor visible in the Family Name field. Now you can type in your name etc.

You can use the TAB key or click with the mouse to move from field to field.

Once the form is complete you can print it.

Please print in **landscape** mode on A4 or foolscap paper.

Photographic Society of America

The sponsors of this Exhibition have been awarded Recognition by **PSA**, the worlds largest patron of international photographic exhibitions

Acceptances received by PSA members in approved sections of this exhibition are eligible for **PSA Star Rating**, listings in the worldwide **PSA Who's Who** of photography and credited toward the **PSA Distinctions PPSA** and **EPSA**.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA contact:

PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
Email: hq@psa-photo.org
Web Site: <http://www.psa-photo.org/>

Federation Internationale de l'Art Photographique

This exhibition is recognized by **FIAP**.

FIAP is an international federation which affiliates as ordinary members, the national associations of photography.

Acceptances received by FIAP affiliates count toward the distinctions **AFIAP** and **EFIAP**.

Web Site: <http://www.fiap.net>

Entry No

53rd Maitland International Salon of Photography

Closing Date: 18th January, 2010

Family Name _____
 Given Name _____
 Honours _____
 Address _____

 City _____ State _____
 Postcode _____ Country _____
 EMail _____

Monochrome Prints		Score	Award
1			
2			
3			
4			

Colour Prints		Score	Award
1			
2			
3			
4			

Nature Prints		W	Score	Award
1				
2				
3				
4				

Pictorial Projected Images	Slide <input type="checkbox"/>	Elect <input type="checkbox"/>		Score	Award
1					
2					
3					
4					

Nature Projected Images	Slide <input type="checkbox"/>	Elect <input type="checkbox"/>		W	Score	Award
1						
2						
3						
4						

Do not use personal entry forms

Please print clearly

Check Dates	Prints					
	P.I.					
	Entry Received	Initials	Entry Returned	Initials	Report Mailed	Catalog Mailed

Entry Fees Note: Entries without fees may not be judged and cannot be returned

Due	\$ _____	\$ _____	\$ _____	\$ _____	_____
	Entry Fee	Postage	Total	Amt Received	Receipt No.
	PayPal		Transaction Date: _____ ID: _____		
	Address to: EntryFees@maitlandsalon.com				

Overseas Rates (Non Australian)

- \$US 18 (18 IRC) for FIRST section.
- \$US 15 (15 IRC) for each ADDITIONAL section.
- Groups of 4 entrants or more: \$US 14 per section.
- Avoid Cheques & Western Union. Add \$US 12.00 for cost of exchange if either is used.
- No coins please. We cannot exchange them.

Australian Residents Rates

- \$AU 18 for FIRST section. All PLUS return postage.
- \$AU 14 for each ADDITIONAL section. (No return postage required if entries only on a CD)
- Groups of 4 entrants or more: \$AU 14 per section.
- Cheques etc payable to Maitland Photographic Salon

Special Return Instructions Note: CDs will not be returned

Return by Air Mail See Air Mail table for EXTRA postage required

Send on to VIGEX Send VIGEX Entry Form & Fees direct to VIGEX at the same time as you are sending your entry to Maitland.

Other _____

Postal Address to send Entries and Correspondence to Maitland

Maitland International Salon of Photography, PO Box 144, MAITLAND NSW 2320, AUSTRALIA

Email: Enquiries@maitlandsalon.com Web: http://www.maitlandsalon.com

Avoid delays during the Christmas Period. Please Post Early

The right to repack is reserved if any parcel has unreasonable packing.
 The committee reserves the right to REPRODUCE any image for the catalogue or publicity unless this right is expressly denied.

Maitland International Salon of Photography

INFORMATION FOR ENTRANTS

1: DO NOT USE PERSONAL ENTRY FORMS

Personal entry forms do not fit into our filing system. If you do not use the Maitland Salon Entry Form, somebody has to transcribe your details on to one. This is extra work.

2: FILL IN YOUR ENTRY FORM. DO NOT CUT UP THE ENTRY FORM

As most entrants receive an Entry Form, please fill it in clearly, as it is hard to read some names and titles and send it to us in one piece. This saves us time in not having to fill in an Entry Form for you, reducing the number of spelling mistakes in names and titles for the catalogue. Forms that have been cut by you have to be glued together by us. Keep your titles short - **25 characters or less**. This helps us when compiling the catalogue: ie proof reading titles. We repeat: **Do not use personal entry forms.**

3: SEND SLIDES, PRINTS, CDs, MONEY AND ENTRY FORM IN THE ONE PACKET.

This saves you the postage of separate parcels and letters. It saves us work in not repeatedly processing your entry as your various letters and parcels arrive.

4: USE ONE ENTRY FORM PER PERSON

If you enter more than one section or have to send prints and slides in separate packages, use only one Entry Form. If you use two forms, one is destroyed after the information is transferred to the other. However you should try to send prints, slides, CDs and Entry Form in the one package.

5: THE CARDBOARD CYLINDER IS THE IDEAL PACKAGE FOR PRINTS & SLIDES

This can contain fees, Entry Form, prints and slides (in plastic pouches). On returning, the entries the catalogue and participation cards can be included in the cylinder, thereby saving us postage costs for the catalogue. Entrants with slides only should use a cylinder large enough to include the catalogue for the return of their work. This will reduce our postage costs substantially and protect your slides at the same time.

6: REPORT CARDS

Each entrant receives an individual report card. Reports for group entries are all sent to the group leader. All overseas reports are sent Air Mail. **Check <http://www.maitlandsalon.com> for results after judging date.**

7: THE CATALOGUE WILL CONTAIN THE ENTRY FORM FOR THE NEXT YEAR

Each entrant receives a catalogue. To save postage, all entry forms for the following salon are included in the current catalogue. Please take care of this Form for the next salon. We answer all requests for entry forms. Photocopies of the entry form are accepted, but do not change the size. **Do not use personal entry forms.**

8: ALL PRINT AND SLIDE PACKAGES RETURNED BY SEAMAIL UNLESS AIRMAIL HAS BEEN PAID

SEAMAIL takes from 16 to 20 weeks to be delivered. (Seamail available **only** in zones C & D now.)

9: PRINT SIZE

The size of prints we recommend for Exhibition purposes must not exceed 50 x 40 cm (20" x 16"), with the smallest 25 x 20 cm (10" x 8"). We do not have a section for Small Prints nor are we approved by PSA for this.

10: GLASS MOUNTED SLIDES DO GET BROKEN IN TRANSPORT

We remount these for judging. Entrants will be notified of breakages.

<p>Exhibition Colour Transparencies</p> <p>To: The Secretary, Maitland Salon of Photography PO Box 144 Maitland NSW 2320 Australia</p> <p>No commercial value — to be returned</p>	<p>Printed Matter Exhibition Photographs</p> <p>To: The Secretary, Maitland Salon of Photography PO Box 144 Maitland NSW 2320 Australia</p> <p>No commercial value — to be returned</p>
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CALENDAR	
Closing Date for entries	18 Jan 2010
Judging dates	29..31 Jan 2010
Report airmailed	5 Feb 2010
Exhibition dates	15..21 Feb 2010
Entries returned	18 Apr 2010
Catalogues and awards mailed	18 Apr 2010

Selection Jury	MP	CP	NP	PPI	NPI
Dave Miller AFIAP AAPS FAPS	X				
Alwyn Kucks LAPS SSAPS	X				
Alex Hunter	X				
Kerry Boytell AFIAP AAPS		X			
Phil Schofield AAPS		X			
Warren Viewers FAPS SSAPS		X			
John Cooper AFIAP FAPS			X		X
Neville Foster AAPS Hon FAPS			X		X
George Hardy AFIAP AAPS			X	X	X
Ray Faggotter MAPS ESAPS EFIAP				X	
Patricia Beale FRPS APSA PPSA FAPS Hon FAPS				X	

AWARDS: Are made at the discretion of the Judges.

Each entry may only win one award.

Pending PSA granting special recognition to Maitland Salon, a PSA medal will be awarded for the best entry in each section.

The Australian Photographic Society in conjunction with Federation Internationale De L'Art Photographique has granted 18 Honourable Mention Ribbons in recognition of the High Standard of the previous salon.

Additional Certificates of Merit may be awarded for prints and projected images of exceptional merit. Acceptance Cards are awarded to all accepted entries.

MONOCHROME PRINTS

PSA Medal for Best Print
FIAP Gold Medal (Excellence)
FIAP Silver Medal
Salon Silver Plaque
Salon Bronze Plaque
FIAP Honourable Mention Ribbon (4)
Certificates of Merit

COLOUR PRINTS

PSA Medal for Best Colour Print
FIAP Gold Medal (Excellence)
FIAP Silver Medal
FIAP Bronze Medal
Salon Silver Plaque
FIAP Honourable Mention Ribbon (4)
Certificates of Merit

NATURE PRINTS

PSA Medal for Best Nature Print
PSA Medal for Best Wildlife Print "W"
FIAP Silver Medal (Excellence)
Salon Founders Award (Silver)
Salon Bronze Plaque
FIAP Honourable Mention Ribbon (3)
Certificates of Merit

PICTORIAL PROJECTED IMAGES

PSA Gold Medal for Best P.I.
FIAP Gold Medal (Excellence)
PSA Silver Medal
FIAP Silver Medal
PSA Bronze Medal
Salon Silver Plaque
FIAP Honourable Mention Ribbon (4)
Certificates of Merit

NATURE PROJECTED IMAGES

PSA Medal for Best Nature P.I.
PSA Medal for Best Wildlife P.I. "W"
FIAP Silver Medal (Excellence)
Maitland Award
Salon Bronze Plaque
FIAP Honourable Mention Ribbon (3)
Certificates of Merit

Maitland International Salon of Photography

GENERAL CONDITIONS

- **The exhibition is open to anyone.** However, if in the opinion of the salon committee, an entry does not comply with the following conditions, it may not be presented for judging.
- **The submission of entries signifies acceptance of the following conditions.**
- **ENTRIES ARE RETURNED** to the entrant. However, **ENTRY FEES** must be sent for each section that you enter, otherwise entries cannot be RETURNED.
- **ENTRY FEES** are payable to **MAITLAND PHOTOGRAPHIC SALON**. Do **not** use abbreviations on cheques.
- **ENTRY FORM** and **ENTRY FEES** to **ACCOMPANY ENTRY** except when using **PayPal**.
- **A maximum of four** prints, slides or electronic images may be entered in any one section by each entrant.
- **Judging** will be by a panel of three judges. Each judge will award a score from 1 to 5 giving a minimum total score of 3 and a maximum of 15. Each entrants works will be distributed through four rounds of judging. The decisions of the panel are final and without appeal.
- **Previously accepted** prints, slides or electronic images in any Maitland Salon are ineligible.
- **The greatest possible care** will be taken of exhibits but no liability will be accepted for loss or damage to exhibits.
- **ACCEPTANCES** in this exhibition are eligible for: FIAP and APS honours, also PSA Star Ratings and "Who's Who."
- **PRINTS** will be judged in **THREE** sections: **MONOCHROME PICTORIAL**, **COLOUR PICTORIAL** and **NATURE**.
Prints may be mounted or unmounted and should not exceed standard 50 x 40 cm (20" x 16"). Title of picture, name and address of exhibitor and the number corresponding to that on the Entry Form (1 to 4) must be clearly written on the back of each print or mount. The Entry Form and Fees should accompany the Prints.
- **ALL ACCEPTED PRINTS ARE SHOWN UNDER GLASS.** Mounted prints thicker than 4mm cannot be exhibited.
- **PROJECTED IMAGES** will be judged in **TWO** sections: **PICTORIAL** and **NATURE**. Entries in either of these sections must be all slides or all electronic images; mixed entries will not be accepted.
- **SLIDES:** Slides must be in Standard 2x2 inch or 5x5 cm mounts. Slides must be clearly spotted in the lower left hand corner when held in the correct position for viewing. The title of image, name and address of exhibitor and the number corresponding to that on the Entry Form (1 to 4) must be clearly written on each slide mount. Accepted slides are screened with identifying commentary.
- **ELECTRONIC IMAGES:** Image files will only be accepted if submitted on a compact disc (CD). Entries submitted by email will not be accepted. Maximum image size is 1024 pixels wide (horizontal) and 768 pixels high (vertical) when viewed with correct orientation. File format must be RGB JPEG for IBM PC. Maximum size of closed file is 700 kilobytes. Images will be judged using a projector operating in sRGB colour space. Although not essential, it is recommended that image files be tagged with sRGB IEC61966-2.1 colour profile.
- **Wildlife Award:** To be eligible for this award mark the Entry Form with a "W" after the title in the column marked "W".

• **PSA IMAGE DEFINITION and CONDITIONS** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

• **MONOCHROME DEFINITION** Monochrome will be considered to be an image in black and white or an image in black and white which has been modified by the addition of a single tone to the entire image. Black and white images which have partially toned or have had colour added to a part or parts are ineligible.

• **FIAP NATURE DEFINITION** Nature photography depicts living untamed animals and uncultivated plants in a natural habitat geology and the wide diversity of natural phenomena from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans or natural forces, like hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used any manipulation of modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs.

• **PSA NATURE DEFINITION** "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural."

• **Wildlife Definition** "Authentic living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for the PSA Silver Wildlife Medal."

Address all ENTRIES, EXHIBITS and CORRESPONDENCE to:-

The Secretary
Maitland Salon of Photography
P.O. BOX 144, MAITLAND 2320
AUSTRALIA

JIM THOMSON FRPS, Salon Chairman.

Approximate International Parcel Post - Air Mail Rates from Australia				
	Zone A NZ	Zone B Asia/Pacific	Zone C USA/Canada/ MiddleEast	Zone D Rest of World
	\$US	\$US	\$US	\$US
up to 250 g	5.90	6.80	7.30	9.10
over 250 up to 500 g	8.90	10.80	12.70	15.60
over 500 up to 750 g	12.00	14.80	17.60	21.80
over 750 up to 1 kg	15.10	18.80	22.50	28.10
over 1 up to 1.25 kg	18.10	22.80	27.50	34.50
over 1.25 up to 1.5 kg	21.20	26.80	32.40	40.80
over 1.5 up to 1.75 kg	24.20	30.80	37.30	47.10

**Please post early: Overseas Entrants check with Postal Authorities.
Allow 16 to 20 weeks for normal shipping time.**