



56th Singapore International Photography Award 2009

Singapore International Photography Award

The coveted Singapore International Photography Award shall be conferred to the participant who accumulated the most number of points from the various sections in one Salon. In case of a tie, the exhibitor who won more awards shall be declared the recipient. Participants are encouraged to submit entries to all the sections.

The breakdown of points as follows:

Memorial Gold Award	8 points
FIAP Gold Medal	7 points
FIAP Silver Medal	6 points
FIAP Bronze Medal	5 points
PSS Merit Award	4 points
FIAP Honor Mention	3 points
Memorial Award (local best)	2 points
Acceptance	1 point



Ang Chwee Chai
Memorial Gold Medal
Photo by Fan Hui-Ling

All entries and correspondence are to be addressed to
The Photographic Society of Singapore
Mr. Mike Khoo Yong Chuan

56th SIPA Chairman

30 Selegie Road, Selegie Arts Centre Building,
Singapore 180030, Republic of Singapore.

For enquiries, please email: khoo.photography@gmail.com



Lady Yuen Peng McNiece
Gold Medal
Photo by Mikhail Bondar

**Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
high Patronage of FIAP
Nr 2009/112**



**Federation Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Federations et associations nationales affiliées
sur les cinq continents.
National federations and associations affiliated
on all five continents

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues a ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP Distinctions.

FIAP Website: www.fiap.net

Secretariat General - Secretary General
Via Corelli 86 - 1-50127 Firenze (Italie-Italy)

Sections & Awards

Digital Monochrome Open Section

Judges

Goh Kim Hui	Hon FPSS, Hon EFIAP, AFIAP, ARPS
Foo Tee Jun	Hon FPSS, Hon FSCPS, EFIAP, ARPS
Jane Chua	Assoc. Member British Inst & Dip. In Professional Photography
Maria Sin	APSS
Desmond Teo	Hon FSAFRAPC, ASAFRAPC

Awards

- Dr. Gibson Hill Memorial Gold Medal (Best of Section)
- FIAP Gold Medal
- FIAP Silver Medal
- FIAP Bronze Medal
- 8 PSS Merit Award
- 3 FIAP Honor Mention
- Yip Cheong Fun Memorial Award (Best Local Entry)

Digital Colour Open Section

Judges

David Tay	JP, BBM, Hon FPSS, Hon EFIAP, FRPS
Eric Goh Wee Seng	PBM, EFIAP, ESFIAP, Hon FSCPS, ARPS, APSS, Singapore Youth Award
Lim Chu Teik	ARPS, APSS
Sean See Yong Soon	ARPS, APSS, ASCPS
Goh Koon Peng	APSS, ARPS

Awards

- Ang Chwee Chai Memorial Gold Medal (Best of Section)
- FIAP Gold Medal
- FIAP Silver Medal
- FIAP Bronze Medal
- 8 PSS Merit Award
- 3 FIAP Honor Mention
- Soh Teow Seng Memorial Award (Best Local Entry)

Digital Travel (Colour) Section

Judges

Lee Hin Man	FRPS, Hon FPSS, Hon FSPM
Teo Yong Kang	FSCPS, FFAST, ESFIAP, APSS, PSA Diamond Galaxy
Juliana Wong SK	Hon FPSS, ARPS, ESFIAP, AFIAP
Bey Hua Heng	Singapore Young Artist Award, Hon FBLPC, APSS, ARPS, AFIAP
Wong Beow Leng	Hon FSCPS, EFIAP, ARPS, APSS, PSA 5 Star

Awards

- Kwek Leng Joo Gold Medal (Best of Section)
- FIAP Gold Medal
- FIAP Silver Medal
- FIAP Bronze Medal
- 8 PSS Merit Award
- 3 FIAP Honor Mention
- Kouo Shang Wei Memorial Award (Best Local Entry)

Organised by:



Digital Nature (Colour) Section

Judges

Cornelius Foley	President-Nature Photographic Society
Michael Heng	ARPS, APSS
Henry Lee	Hon FPSS, EFIAP, PSA 5 Star
Raymond Chua	Hon FSCPS, Hon SAFRAPC, FSCPS, FPSNY
Tan Cheng Hai	Hon FSCPS, FSCPS, ARPS, FPSM, EFIAP, GALAXY 2 Star, PPSA

Awards

- Datok Lok Wan Tho Memorial Gold Medal (Best of Section)
- FIAP Gold Medal
- FIAP Silver Medal
- FIAP Bronze Medal
- 8 PSS Merit Award
- 3 FIAP Honor Mention
- Goh Tjoei Kok Memorial Award (Best Local Entry)

Digital Experimental (Colour) Section

Judges

Chua Swee Ping	Hon FPSS, EFIAP, ESFIAP, PSA 6th GALAXY
Goh Kim Hui	Hon FPSS, Hon EFIAP, AFIAP, ARPS
Lawrence Lau	Hon FPSS, ARPS, APSS
Teo Yong Kang	FSCPS, FFAST, ESFIAP, APSS, PSA Diamond Galaxy
Edward Cheong Chee Hong	ARPS, APSS, ASCPS, ASAFRAPC, APSM

Awards

- Lady Yuen Peng McNeice Gold Medal (Best of Section)
- FIAP Gold Medal
- FIAP Silver Medal
- FIAP Bronze Medal
- 8 PSS Merit Award
- 3 FIAP Honor Mention
- Lee Lim Memorial Award (Best Local Entry)

Nature Photography definition

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Definition of the black and white photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and White work toned entirely in a single colour will remain a monochrome work able to stand in the black and White category; such a work can be reproduced in black and White in the catalogue of a salon under FIAP Patronage.

On the other hand a black and White work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Conditions of Entry

- All entries must be submitted in digital JPEG format.
- Each entrant may submit in all 5 sections, up to 4 entries per section. Entrant **MUST NOT** submit the same entry in other sections.
- Images shot on film **MUST** be scanned into digital format.
- Entrant must ensure that the digital images are properly burnt into the CD-ROM.
- The images must be in 8-BIT JPEG format. The image dimensions **MUST** be minimum 2000 pixels on the longer side of the image with minimal JPEG compression.
- Each image must be personal and exclusive work of the entrant.
- The file name coding, **ONLY IN ENGLISH**, **MUST NOT** have more than 25 characters, in 3 groups.
 - The first group is the ISO country code in 2 characters (list available on <http://www.iana.org/cctld/cctid/whois.htm>) followed by a hyphen.
 - The second group is the author's name truncated to maximum 10 letters, followed by a hyphen.
 - The third group is the sequential number for the photo according to the respective section.
i.e. PC1 to PC4, BW1 to BW4 or TC1 to TC4.
 - Only figures, letters and hyphen are allowed, and the letters must be in **BLOCK** letters.

For example:

Tan Ah Lian from Singapore may be either SG-AHLIAN-PC1, SG-AHLIAN-PC3 or SG-AHLIAN-TC4

Section code:

Digital Monochrome Open	(BW)
Digital Colour Open	(PC)
Digital Travel (Colour)	(TC)
Digital Nature (Colour)	(NC)
Digital Experimental (Colour)	(DE)

- Works for all five sections **MUST** be submitted on a single CD-ROM, which is non-returnable.
- The filename must be consistent to what is written on the entry form.
- The CD-ROM must be sent together with the entry form and the fees to the Salon Chairman. The fees can be wrapped in black paper or carbon paper and sent together with the CD-ROM.
- The Society will not be held responsible should errors occur while reading the digital information from the CD-ROM presented.
- Any modification of the original image must be made by the Entrant or under his personal direction.
- Digital manipulations in all sections, except Digital Experimental Colour, should be kept to a minimum where the reality of the image should not be distorted.
- Creative digital manipulation is encouraged mainly in the Digital Experimental Colour section.

- Entries not accompanied by the entry fee will not be judged and considered disqualified.
- Any image previously accepted in the PSS Singapore International Salon or PSS National Photographic Exhibition/ ASEAN Salon is not eligible for submission.
- Judges are not allowed to participate in this Salon.
- An entry may be rejected when the Salon committee, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- Care will be taken to protect the entries, however, PSS shall not be held responsible for any entry which is lost or damaged. Proof of delivery does not signify proof of receipt of the entries.
- The society reserves the right to reproduce any image for publication, on an Internet website and/or display in media related to the Salon without payment on any fees to the exhibitor.
- Entry fee **MUST** be enclosed with each entry form as follows:

	One Section	Two Section	Three Section	Four Section	Five Section
PSS member	S\$10	S\$15	S\$20	S\$25	S\$30
Non-member (local)	S\$15	S\$20	S\$30	S\$40	S\$50
Non-member (overseas)	US\$15	US\$20	US\$30	US\$40	US\$50

- For entry fee, we accept the following mode of payment to be sent with the CD-ROM
 - (1) Cash payment must be paid in US/Singapore dollars only.
 - (2) Local Singapore cheques **MUST** be made payable to "The Photographic Society of Singapore"
- A PHOTO CATALOGUE PRESENTING THE AWARD WINNING WORKS WITH AUTHOR'S NAMES, TITLES OF THE PHOTOGRAPH AND LIST OF ACCEPTED ENTRIES AND AUTHOR'S NAMES, will be sent to each participant.
- Notification will be sent by mail or email.
- Late entries shall not be judge. Fees submitted for late submission shall be used for return of catalogue at the end of the Salon.
- The decision of the judges is final. No correspondence shall be entertained.
- The submission of entries signifies the entrant's acceptance of the Conditions of Entry.
- This Salon is conducted in conformity with FIAP regulations. Acceptance and awards will be taken into account for the FIAP distinctions.
- Photocopies of the Entry Forms are acceptable.
- The Entry Forms can be downloaded from: www.pss1950.org and <http://www.sipa.org.sg>
- Winning entries will be uploaded in <http://www.sipa.org.sg> after judging.



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Official Entry Form

Category : One copy of the form should accompany the submission for each category. (please tick the relevant category)

- Digital Monochrome Open
 Digital Nature (Colour)
 Digital Colour Open
 Digital Travel (Colour)
 Digital Experimental (Colour)

(NAME AND ADDRESS MUST BE IN ENGLISH IN BLOCK LETTERS)

Name													CD Received Date		
Honours													Form Fees Received		
Address													Reject / Returned		
Email													Notified Date		
Postal Code					State					Country					Catalogue
I enclose Number of CDs				Total Section				US\$				S\$			

Title of Entry:	Filename:
1 _____	
2 _____	
3 _____	
4 _____	

Note: Photocopies of the official entry form are acceptable. One copy of the form should accompany the submission for each category. Please print one form for each section submitted.

Total Fees Payable		I agree to abide by the rules and regulations
Date Received	Payment Received	
		Signature / Date

IMPORTANT DATES TO REMEMBER

	Monochrome	Colour	Travel	Nature	Experimental
Closing date	10 th August 2009				
Judging	15 th & 16 th August 2009				
Notification Card	22 nd August 2009				
Exhibition	9 th to 18 th October 2009				
Catalogue Sent	6 th November 2009				