

NORTHERN COUNTIES PHOTOGRAPHIC FEDERATION



Patron: Her Majesty The Queen. Incorporated by Royal Charter

30th NORTHERN COUNTIES INTERNATIONAL SALON OF PHOTOGRAPHY

(Conducted under the approved rules and patronage of PSA, FIAP 2009/075 and RPS 09/005)
(FIAP Catalogue Rating – 4 Star)

WEBSITE:- <http://www.ncpf.org.uk>

PANEL OF SELECTORS

GENERAL PROJECTED IMAGES

Nicole Billiau EFIAP PSA4*

(Belgium)

Jim Hartje ARPS EFIAP DPAGB APAGB

(England)

Keith Suddaby FRPS EFIAP MPAGB

(NCPF)

NATURE PROJECTED IMAGES

Nicole Billiau EFIAP PSA4*

(Belgium)

Jim Hartje ARPS EFIAP DPAGB APAGB

(England)

John Webster ARPS MPAGB

(NCPF)

PHOTO-TRAVEL PROJECTED IMAGES

Nicole Billiau EFIAP PSA4*

(Belgium)

Jim Hartje ARPS EFIAP DPAGB APAGB

(England)

Gordon Follows ARPS EFIAP/b MPAGB

(NCPF)

PRINTS [Both Mono & Colour Sections]

Margaret Salisbury FRPS FIPF EFIAP APAGB

(Wales)

Peter Rees FRPS EFIAP/s MPAGB

(England)

Roy Elwood FRPS EFIAP MPAGB

(NCPF)

EXHIBITION CALENDAR

CLOSING DATE	26 th September 2009
SELECTION	9/17 th October 2009
NOTIFICATION	22 nd October 2009
CATALOGUES	12 th December 2009
ALL ENTRIES RETURNED	20 th December 2009

Hon Exhibition Chairman

Mrs JANE H BLACK ARPS, APSA, Hon.PAGB

9, CARDIGAN GROVE, TYNEMOUTH, NORTH SHIELDS, NE30 3HN

Tel: 0191 252 2870

AWARDS

Special recognition for the efficient management of the 2008 International Exhibition has been granted by Photographic Society of America and medals have been awarded. The Royal Photographic Society and FIAP have also awarded Patronage and medals.

GENERAL PROJECTED IMAGES

FIAP Gold - Best Entry of 4 Images
 PSA Gold - Best Traditional Images
 RPS Gold - Best Creative Images
 PSA Silver - Second Image
 PSA Bronze - Third Image
 NCPF Medal - Best Sport

NATURE PROJECTED IMAGES

FIAP Gold - Best Entry of 4 Image
 PSA Gold - Best Nature Image
 PSA Gold - Best Wildlife Image
 PSA Silver - Second Nature Image
 PSA Bronze - Third Nature Image
 NCPF Medal - Best Fungi

MONOCHROME PRINTS

PSA Gold - Best Entry of 4 Prints
 RPS Gold - Best Monochrome
 PSA Silver - Best Landscape
 PSA Bronze - Best Portrait
 RPS Bronze - Best Creative
 NCPF Medal - Best Water

PHOTO-TRAVEL PROJECTED IMAGES

FIAP Gold - Best Entry of 4 Image
 PSA Gold - Best Image
 PSA Silver - Second Image
 PSA Bronze - Third Image
 NCPF Medal - Best Archaeology

COLOUR PRINTS

RPS Gold - Best Entry of 4 Print
 PSA Gold - Best Colour
 RPS Silver - Best Landscape
 PSA Bronze - Best Portrait
 PSA Bronze - Best Creative
 NCPF Medal - Best Wildlife

NCPF Medals will be awarded in each section by the selectors to the entry of their choice. Other outstanding work will receive FIAP, PSA or RPS Ribbons and NCPF Certificates of Merit at the selectors' discretion.

There will be an award in each section for the best NCPF entry.

A label will be given for each accepted image and a colour illustrated catalogue will be sent to all entrants.

A list of acceptances will be submitted for inclusion in the PSA "Who's Who".

All acceptances will be counted for "Star Ratings"

UK Entry Fees – to which return postage must be added.

Please make cheques payable to NCPF Sterling cheques only.

	1 SECTION	2 SECTIONS	3 SECTIONS
PROJECTED IMAGES	£5.00	£9.00	£12.00
PRINTS	£5.00	£9.00	N/A

Foreign Entry Fees – which include return postage.

Cash preferred - Sterling/US dollars/Euros only; or IRC accepted. Sterling cheques only.

	1 SECTION	2 SECTIONS	3 SECTIONS
PROJECTED IMAGES	£6.00 or US\$9 or €10 or IRC 12	£10.00 or US\$15 or €15 or IRC 20	£14.00 or US\$21 or €20 or IRC 25
PRINTS	£8.00 or US\$12 or €10 or IRC 12	£12.00 or US\$18 or €15 or IRC 20	N/A

Entries without fee will not be judged and will not be returned.

GROUP ENTRIES

We offer a REDUCTION in Entry fees of £1 / \$2 / €2 / 3IRC per Section for GROUP ENTRIES,
 Where the number of Entrants in the Group is 4 or more

PSA Definitions:-

General The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be the original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Exhibition. The Exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor, subject to divisional restrictions. All final work must be on photographic film. Creative photography may be defined as "altered reality".

Nature The Nature Photography Section is restricted to the use of the photographic process to depict observations from all branches of natural history, except Anthropology and Archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The STORY TELLING value of a photograph MUST be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore photographs of zoo or game farm animals are not eligible for the PSA Silver Wildlife Medal.

Travel A Photo Travel (colour) slide must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots, photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.

Prints A monochrome print is defined as having no more than two colours, monochrome plus one other colour.

FIAP Definitions:-

Nature Nature photography depicts living, untamed animals and un-cultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for natural subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Prints A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome image with the various shades of grey. A black and white work toned in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polichrome) to stand in the colour category.

BRITISH CALENDAR

1. PROJECTED IMAGES ONLY can be forwarded to NCPF from:- BRISTOL SALON
2. Print Entrants can save postage by entering the "NORTHERN LINK" in this order:-
 EDINBURGH - NORTHERN COUNTIES

PROJECTED PUBLIC SHOWS

The Exhibitions will be shown in October and November at several venues across Northern England and Scotland.

The sponsors of this International Exhibition of photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. Acceptances received by PSA members in this exhibition are eligible for prestigious PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited towards the PSA Distinctions PPSA and EPSA.



PSA is a non profit organisation promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide. For information about membership and the many services of PSA contact:

Photographic Society of America, 3000 United Founders Blvd, Suite 103, Oklahoma City, OK 73112
 E-mail: hq@psa-photo.org Web Site: <http://www.psa-photo.org>

CONDITIONS OF ENTRY

Entries:-

1. The Salon will consist of five Sections:- two Print Sections:- Monochrome and Colour Prints, and three Projected Image Sections:-General, Nature and Photo-Travel. The Salon is open to everyone; however the organisers reserve the right to refuse any entry deemed to be inappropriate according UK law.
2. A maximum of four entries may be submitted into any one Section. The same image may not be entered into more than one Section. An entrant may enter either slides or electronic images in the General, Nature and Photo-Travel Projected Image Sections but may not enter a mix of both in any one Section.
3. Prints must be clearly marked on the back with the title, and the name and address of the entrant. The orientation of these details will indicate the orientation of the print. Prints should be a maximum size of 20"x 16" (50 x 40cm), including the mount. Prints from overseas must not be mounted. Unmounted prints from UK entrants are welcome..
4. Slides should be 2"x 2" (5 x 5cm) and each one should be marked with the title, the name and address of the entrant, and spotted in the lower left corner when viewed in the hand the right way up.
5. Electronic Images must be in 'jpeg' format with a file size not exceeding 700K. The width of any image must not exceed 1024 pixels and the height of any image (including images in portrait format) must not exceed 768 pixels. The title on the file MUST be the same as on the Entry Form in the format:-
G1-TITLE.jpg. Example:- G1-My Favourite Picture.jpg (for General Images)
N1-TITLE.jpg. Example:- N1-My Favourite Picture.jpg (for Nature Images)
T1-TITLE.jpg. Example:- T1-My Favourite Picture.jpg (for Photo-Travel Images)
Electronic Images must be on CDR discs (not CDRW). Email entries will NOT be accepted.
6. Titles of entries must not exceed 25 characters, including spaces (but excluding File Numbering & File format), and each entry should be numbered in the same order as is shown on the Entry Form. If any entrant uses identical titles in any Section (eg untitled) those titles will be altered, by the addition of a number, to differentiate between them.
7. Images accepted in any previous Northern Counties or South Shields Exhibitions or Salons, or any significantly similar are not eligible for entry in any Section of this Salon.
8. Entrants must own the copyright of all images used in any submitted entry.
9. All final work entered in the Slides Sections must be on photographic film. ALL entries must originate as photographs (image-capture via light sensitivity) made by Entrants on photographic emulsion or by digital capture. By virtue of submitting an entry the entrant certifies the work is his own and permits the Organisers to reproduce, all or part of the entry free of charge for publication and/or display in media related to the Salon, including low resolution posting on a web site. The Salon assumes no liability for misuse of copyright.
10. Images maybe altered electronically or otherwise by artwork or computer graphics created by the entrant, and may be incorporated in the image if the photographic content predominates. **This does not apply to the Nature or Photo-Travel Sections.**

Entry Forms:-

11. There are **SEPARATE** Entry Forms for Prints and Projected Images (Slides and Electronic Images). The Entry Forms, or photocopies of them, must be completed fully. In order to qualify for relevant awards entrants should ensure that, where applicable, in the General Section the letter "C" (for creative) and in the Nature Section, the letter "W" (for wildlife) are entered on the Projected Images Entry Form.
12. It is the Entrant's responsibility to ensure that the Entry Forms are **CLEARLY** and **CORRECTLY** completed in **ALL** respects. In any case where the Exhibition Organisers consider that this is not the case, they will not accept any responsibility for:- a) safe delivery of Report Cards, either by email or by post nor b) for the safe return of entries or c) delivery of catalogues.
13. Exhibitors having their entries forwarded on from another exhibition must send their completed Northern Counties Entry Form(s) and fee well before the closing date.
14. Please refer to the Entry Fees Panel for details of Entry Fees. Please note that entries without the correct fee or without any fee will not be judged and will not be returned.

Dispatch of Entries:-

15. **Print Entries**, together with their Entry Form and Fee must be sent to:-
Mrs J H Black ARPS, APSA, Hon.PAGB,
9, Cardigan Grove, Tynemouth, North Shields, England, NE30 3HN.
16. **Projected Image Entries (Slides & Electronic Images)**, together with their Entry Form & fee must be sent to
Mr D Coates ARPS, EFIAP/B, PPSA, MPAGB, APAGB,
34, Normanby Road, Northallerton, North Yorkshire, England, DL7 8RW.
17. As original packaging will be used to return entries, entrants should ensure that the packaging they send their entries in is adequate to be used for their return after the Exhibition. CDR disc's will be destroyed and not returned after the exhibition.

Exhibition & Return:-

18. Judges' individual scores will be anonymous, with only the totals being shown on the Report Card. All Titles will be read during selection. A silent electronic voting system will be used and an entrant's four images in any one Section will be distributed throughout four rounds of selection.
19. Report Cards will be dispatched by email where the Entrant, or in the case of a Group Entry, the Group Organiser, has supplied an Email address. Otherwise they will be dispatched by post (airmail to overseas entrants). Please note paragraph 12 above in this respect.
20. Every care will be taken of entries, but liability cannot be accepted by the Exhibition Organisers for loss or damage arising from any cause whatsoever.

NB:- Voir le site web pour **Fransais**, Deutsch et Espanol versions de "Conditions d'entrée"
NB:- Siehe website Für Francais, **Deutsch** und Espanol Versionen von "Einreisebestimmungen"
NB:- See website for Francés, Alemán y **Español** versiones de "condiciones de entrada"

PRINTS ENTRY FORM - NORTHERN COUNTIES SALON

IMPORTANT NOTICES

This form is for your PRINTS ENTRY ONLY

Cette forme est pour votre PRINTS ENTRY UNIQUEMENT

Diese Form ist NUR für Ihren DRUCKE-EINTRITT

Esta forma es para su IMPRESIÓN HOTELES SOLO

LABELS AND LEGIBILITY

Return address labels need no longer be supplied; these will be produced automatically.

IT IS THEREFORE IMPERATIVE FOR YOU TO ENSURE THAT YOUR NAME AND ADDRESS AND OTHER DETAILS ARE CLEARLY LEGIBLE.

THE ORGANISERS WILL ACCEPT NO RESPONSIBILITY FOR THE SAFE RETURN OF EXHIBITS IF, IN THEIR OPINION, THIS IS NOT THE CASE.

ENTRY FORMS

Ensure that you use the correct ENTRY FORM(s) for your entry,

REMEMBER THERE ARE SEPARATE ENTRY FORMS FOR PRINTS AND PROJECTED IMAGES.

IF YOU ARE ENTERING BOTH PRINTS AND PROJECTED IMAGES, EACH ENTRY FORM, TOGETHER WITH THE PHOTOGRAPHS LISTED ON THAT FORM AND THE ENTRY FEE FOR THAT ENTRY, MUST GO TO DIFFERENT ADDRESSES AS PER THE ADDRESS LABELS ACCOMPANYING EACH ENTRY FORM. *(In this case the address label is located on the page opposite this notice and directly under the "Entrants Personal Details" panel)*

MONOCHROME PRINTS

No	TITLE – (No more than 25 Characters, including spaces please)	Award	Accept	Mark
1				
2				
3				
4				

COLOUR PRINTS

No	TITLE – (No more than 25 Characters, including spaces please)	Award	Accept	Mark
1				
2				
3				
4				

PERSONAL DETAILS

Surname / Family Name:-		Photo Honours:-	
First / Given Name:-			
Address:-		NCPF Club:-	
		Entry Fee Paid:-	
Country:-		Return Postage Paid:-	
Email Address:-			
Prints forwarded from:-			

Use this Address Label to dispatch your Entry of PRINTS together with the ENTRY FORM and your FEE

No Commercial Value

Photographic Prints for Exhibition and return to Sender.

N.C.P.F. INTERNATIONAL SALON

**To: MRS J. H. BLACK ARPS, APSA, Hon.PAGB
9 CARDIGAN GROVE
TYNEMOUTH
TYNE & WEAR
NE30 3HN
ENGLAND**

IMPORTANT NOTICES

This Form is for your **PROJECTED IMAGES ENTRY ONLY**

Ce formulaire est pour votre **PROJECTION IMAGES ENTRY UNIQUEMENT**

Diese Form ist **NUR für Ihren VORHERGESAGTEN BILDER-EINTRITT**

Este Forme es para su **PROYECCIONES IMÁGENES HOTELES SOL**

LABELS AND LEGIBILITY

Return address labels need no longer be supplied; these will be produced automatically.

IT IS THEREFORE IMPERATIVE FOR YOU TO ENSURE THAT YOUR NAME AND ADDRESS AND OTHER DETAILS ARE CLEARLY LEGIBLE. THE ORGANISERS WILL ACCEPT NO RESPONSIBILITY FOR THE SAFE RETURN OF EXHIBITS IF, IN THEIR OPINION, THIS IS NOT THE CASE.

ENTRY FORMS

Ensure that you use the correct **ENTRY FORM(s)** for your entry,

REMEMBER THERE ARE **SEPARATE ENTRY FORMS** FOR PRINTS AND PROJECTED IMAGES.

IF YOU ARE ENTERING BOTH PRINTS AND PROJECTED IMAGES, EACH ENTRY FORM, TOGETHER WITH THE PHOTOGRAPHS LISTED ON THAT FORM AND THE ENTRY FEE FOR THAT ENTRY, MUST GO TO **DIFFERENT ADDRESSES** AS PER THE LABELS ACCOMPANYING EACH ENTRY FORM. *(In this case the address label is located at the bottom of this page)*

Use this Address Label to dispatch your Entry of PROJECTED IMAGES together with the ENTRY FORM and your FEE

NO COMMERCIAL VALUE

Projected Images (Slides and/or Electronic Images) for Exhibition and return to sender.

N.C.P.F. INTERNATIONAL EXHIBITION

To: **MR. D. COATES ARPS, EFIAP/b, PPSA, MPAGB, APAGB**
34, NORMANBY ROAD
NORTHALLERTON
NORTH YORKSHIRE
DL7 8RW
ENGLAND

PROJECTED IMAGE ENTRY FORM - NORTHERN COUNTIES SALON

GENERAL SECTION -- SLIDES/ELECTRONIC IMAGES *delete as appropriate*

No	TITLE (No more than 25 Characters, including spaces, please)	C		
G1				
G2				
G3				
G4				

NATURE SECTION -- SLIDES/ELECTRONIC IMAGES *delete as appropriate*

No	TITLE (No more than 25 Characters, including spaces, please)	W		
N1				
N2				
N3				
N4				

PHOTO-TRAVEL SECTION -- SLIDES/ELECTRONIC IMAGES *delete as appropriate*

No	TITLE (No more than 25 Characters, including spaces, please)			
T1				
T2				
T3				
T4				

PERSONAL DETAILS

Surname / Family Name:-		Photo Honours:-	
First / Given Name:-			
Address:-		NCPF Club:-	
		Entry Fee Paid:-	
Country:-		Postage (Slides only)	
Email Address:-			
Images forwarded from:-			